

28.02/01.03/02.03 2019

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Welcome

to the 8th Ascona Film Festival

È con grande piacere che presento questa VIIIa edizione dell'Ascona Film Festival 2019.

L'avventura nasce 8 anni fa e conta a tutt'oggi più di 18'000 candidature da 125 paesi. Anche quest'anno la selezione artistica, visto l'elevato numero e la qualità dei film giunti da ogni dove, vede cortometraggi pluripremiati a livello internazionale in una sorta di "Millesime 2019, selezione speciale Ascona".

Quasi ogni film da me visionato e selezionato personalmente per Voi è vincitore di uno o più Film Festival di livello internazionale, senza disdegnare però naturalmente anche corti appena entrati nel circuito.

Questa VIIIa edizione è dedicata alla mostra *Luigi Pericle (1916-2001)_Beyond the visible* che si svolgerà presso l'Area Scarpa della Fondazione Querini Stampalia durante i sei mesi della 58. Biennale d'Arte di Venezia.

Vi aspettiamo all'Hotel Ascona per vedere insieme questi piccoli miracoli cinematografici.

Buona visione

Andrea Biasca-Caroni
Ascona Film Festival



Cari amici cinefili, benvenuti all'VIIIa edizione dell'Ascona Film Festival 2019.

Innanzitutto vorrei ringraziare il nostro affezionato pubblico ed i nostri Partners per la fiducia che hanno riposto in noi e per l'affetto con cui, in tutti questi anni, ci hanno seguito in questa meravigliosa avventura. Sono tanti i giovani (e meno giovani) cineasti nazionali e internazionali che hanno trovato nell'Ascona Film Festival un trampolino di lancio per i loro film e solo il vostro sostegno ha permesso che ciò potesse accadere.

La manifestazione quest'anno si occuperà naturalmente di cinema ma anche di arte, letteratura e bellezza intesa come rapporto mutevole e creativo tra uomo e mondo e come relazione di scambio reciproco.

I cortometraggi presentati, come i loro temi, sono molto attuali rappresentando il mondo che ci circonda e il suo rapporto con l'uomo, le sue illusioni, le sue gioie, le sue debolezze e forze. La selezione artistica di Andrea Biasca-Caroni ci porterà in Paesi a noi distanti ma nello stesso tempo ci farà viaggiare all'interno di noi stessi riconoscendo, in molti dei corti in concorso, quell'universalità tipica delle grandi opere.

Spiccano Ospiti d'Onore d'eccellenza: Il Labirinto della Masone dell'editore Franco Maria Ricci con il corto *Éphémère - La Bellezza inevitabile*, Luigi Pericle, maestro ritrovato della pittura del '900, con la mostra a lui dedicata presso l'Area Scarpa della Fondazione Querini Stampalia di Venezia, Umberto Lucarelli, scrittore, regista e operatore sociale, che presenterà le sue opere ed il pluripremiato regista ticinese Victor Tognola.

Il tutto nella splendida ed accogliente atmosfera dell'Hotel Ascona che, come di consueto, apre le sue porte alla stagione 2019 proprio in occasione dell'Ascona Film Festival.

Auguro a voi tutti tanto divertimento e Buona visione!

Greta Biasca-Caroni
Ascona Film Festival

Program

28.02/01.03/02.03 2019

DAY 1 (pp. 10-26)

Thursday February 28th

06.30 PM	Standing dinner
07.30 PM	Opening Ceremony
08.00 - 10.30 PM	Short films

DAY 2 (pp. 28-41)

Friday March 1st

06.30 PM	Standing dinner
08.00 - 10.30 PM	Short films
11.00 PM	Festival Party

DAY 3 (pp. 43-53)

Saturday March 2nd

06.30 PM	Standing dinner
08.00 - 10.30 PM	Short films
10.30 PM	Prize Award Ceremony
11.00 PM	Closing party with Dj

Limited seats available.

All movies are shown in their original language with English subtitles.

Day 1

Thursday February 28th

08.00 PM

1 Under pressure *Spain, Czech Republic*
Jose Kattau, Diego Fandos
Comedy, romance (10' 37'')

2 Elvis *Italy*
Andrea Della Monica
Fiction, comedy (8' 00')

3 Edmond *Switzerland*
Joel Baud
Comedy (9' 15'')

4 The camel boy *Tunisia*
Chabname Zariâb
Drama (15' 13'')

5 Icare *Belgium*
Nicolas Boucart
Drama (26' 59'')

Break 10'

SPECIAL PROGRAM
GUEST OF HONOUR
Out of competition

Presentazione Fondazione Querini Stampalia
VideoShot
(6' 50''), presented by Chiara Gatti

Monte Verità
Werner Weick
Trailer, presented by Nicoletta Mongini

Freak out!
C. Javér, A. Jonsson, F. Lange, D. Wingate
Trailer, presented by Nicoletta Mongini

The blockchain in the film industry
Jordan Mattos
Presentation

6 Forget me not *Switzerland*
Florine & Kim Nüesch
Drama (15' 02'')

7 DNA of wild beasts *France*
Delphine Montaigne
Fiction (18' 00'')

8 iRony *Australia*
Radheya Jegatheva
Animation, film-poem, documentary (7' 54'')

9 Inga-Dingo – Real love *Israel*
Eyal Be
Music video (4' 26'')

10 Blue moon *Italy*
Andrea Moneta
Scifi animation (11' 16'')

11 Barbaer *Switzerland*
Luzia Schifferle, Tobias Speiser
Comedy (2' 24'')

End 10.30 PM

Day 2

Friday March 1st

08.00 PM

12 Very long play vinyl *Russia*

Vladimir Morozov

Experimental documentary (10' 13'')

13 A father *Italy*

Roberto Gneo

Drama (15' 00'')

14 The cornfield *France, Belgium*

Michaël Guerraz

Fiction, thriller (20' 00'')

15 Flowers *France*

Baptiste Petit-Gats

Drama (21' 30'')

Break 10'

SPECIAL PROGRAM
GUEST OF HONOUR
Out of competition

E. M. Remarque, M. Dietrich, P. Goddard

Samadhi - We are one

Victor J. Tognola

Trailers

MOPS_DanceSyndrome (associazione no-profit)

Ela Franscella

Presentation

Non vendere i tuoi sogni, mai

Rivotrill

Vicolo Calusca

Umberto Lucarelli

Trailers

Ordine Teosofico di Servizio

Presentation and donation

16 Nikki Marianne *France*

Guillaume Caramelle

Dramedy (15' 00'')

17 The perfect way *Belgium*

Ingrid Heiderscheidt

Dramatic comedy (24' 30'')

18 Ivan *Greece*

Panagiotis Kountouras

Dramedy (9' 30'')

19 There's no love stronger than ours *France*

Laure Bourdon Zarader

Drama (13' 01'')

20 The last cruise *Uzbekistan*

Hristina Belousova

Drama (1' 24'')

End 10.30 PM

Day 3

Saturday March 2nd

08.00 PM

21 Il mondiale in piazza *Italy*

Vito Palmieri
Fiction (15' 00'')

22 By a hair *France*

Lauriane Escaffre and Yvonnick Muller
Comedy, drama (20' 57'')

23 In your place *Italy*

Giuseppe Carleo
Fiction, comedy (14' 39'')

24 Nena & Dave Stewart: be my rebel *Germany*

Virgil Widrich
Music video (3' 45'')

Break 10'

SPECIAL PROGRAM
GUEST OF HONOUR
Out of competition

Éphémère. La bellezza inevitabile

B. Ainis, S. Marcelli, L. Casalis Ricci, E. Pepino
Documentary (19' 53'')

25 Quiet land good people *Switzerland*

Johannes Bachmann, Lea Pasinetti
Drama, fiction (25' 09'')

26 Kapitalistis *France, Belgium*

P. Munoz Gomez, S. Schenkel, X. Seron
Comedy (14' 45'')

27 The graffiti *France*

Aurélien Laplace
Comedy (9' 30'')

28 Are you volleyball? *Iran*

Mohammad Bakhshi
Drama, fiction, sport, war (15' 00'')

End 10.30 PM

10.30 PM

Prize Award Ceremony

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The movies of the
8th Ascona Film Festival

1 Under pressure

Jose Kattau, Diego Fandos



Genre

Comedy, romance

Runtime

10' 37"

Year

2014, 2017
(reedited, reworked)

Country

Spain, Czech Republic

Filming location

Prague,
Czech Republic

Language

No dialogue

Music

Keith Ramsay
(composer),
Lali Puna (song)

Awards & Festivals

Love a human Festival,
Poland
Silver Heart

Lux Film Festival, Italy
Best short film

4th Cinemaway
Festival, Ukraine
Special reward

Writer: Jose Kattau, Diego Fandos

Producer: Jose Kattau, Diego Fandos

Cast: Georgi Unkovski, Rebecca Labbé, Jakub Kohák

He enjoys swimming. She enjoys swimming.
He trains hard. She trains hard. He likes her.
She...

Jose Kattau, is a Portuguese writer and editor. Currently, he works as Senior Video Editor in SP Televisao. **Diego Fandos** is a Spanish writer and filmmaker. He is the recipient of a number of literary awards based on his shorts. His first feature -Cosmos- competed in the Festival of San Sebastian 2007 and was commercially released in 2008. Currently, Diego works in the screenwriting department of Prague Film School. His first book (Lemon Loves) was published on 2015. He has just launched the ebook Writing for short film.

2 Elvis

Andrea Della Monica



Genre

Fiction, comedy

Runtime

8' 00''

Year

2018

Country

Italy

Filming location

Naples, Italy

Language

Italian

Writer: Andrea Della Monica

Producer: Davide Mastropaolo

Cast: Giuseppe Fiscariello, Sergio Di Paola,
Diana Di Paolo, Marco Cavalli

Employee in a warehouse by day, Elvis impersonator by night. Sandro's performance at a nightclub makes such a big impression, that an unlikely manager offers him to tour China together. Torn between the dream of a lifetime and his Neapolitan emasculating mother, Sandro will have to face the most difficult thing for him. To make a choice.

Andrea Della Monica grew up and worked for years as assistant to director and to editor for short films, commercials and feature films in Naples. He then moved to London and graduated from London Film School with his short film *Uoldisnei* – nominee of the Best UK Short at the Raindance Film Festival. He was selected for the Making Waves workshop during BERLINALE 64. After working as assistant director in the UK, he has recently moved back to Italy and completed three new short films as a writer/director.



MILLIONEN VON JAHREN BRAUCHTE ES, BIS SICH DAS WEISSE KALKGESTEIN DER CRISTAL WEINBERGE HERAUSGEBILDET HATTE. ZWEI JAHRHUNDERTE GENÜGTEN, UM EIN EINZIGARTIGES WEINGUT MIT ALTEN REBSTÖCKEN AUFZUBAUEN - UND SEINE EXZELLENZ MIT JEDEM JAHRGANG AUFS NEUE ZU BEWEISEN. **LA DIFFÉRENCE CRISTAL.**

3 Edmond

Joel Baud



Genre
Comedy

Runtime
9' 15''

Year
2018

Country
Switzerland

Filming location
Switzerland

Language
French

Awards & Festivals
Sandpoint Film
Festival 2018
2nd place narrative

Writer: Joel Baud

Producer: Joel Baud

Cast: Bastian Verdina, Virginie Janelas, Derek Robin

Edmond goes to his wedding, on the road he will make a rather unexpected meeting.

Joel Baud, after achieving his film studies in Switzerland, where he graduated in 2013 with the Award for Best Screenplay, has been working as a director on fiction films, music videos, commercials and corporate films for 4 years now. He's a young director and screenwriter whose creative mind always searches for new challenges. Passionate about drama, dark comedy, auteur films and enthused by the image in general, Joel is currently working on the development of several features films.

4 The camel boy

Chabname Zariâb



Genre
Drama

Runtime
15' 13"

Year
2018

Country
France

Filming location
Tunisia

Language
Persian

Music
Marjan Farsad,
Hussein Zahawy

Awards & Festivals
Festival de
Saint-Jean-de-Luz
Public Award

Slemani International
Film Festival
Best short film

Post Alley Film Festival
Honorable Mention

Writer: Chabname Zariâb

Producer: Zangro

Cast: Behzad Mahaq (Ramine), Syrus Shahidi
(Mustapha)

Somewhere in the desert, a little boy is plunged by force into an intimidating and completely foreign new world: the world of camel racing. Will the distant hope of seeing his mother again give him the strength to overcome his fears and find his place in this hostile environment?

Chabname Zariâb, born in Kaboul, Afghanistan, is 7 years-old when she immigrates in France with her parents. She grows up in a very literary family and studies right, and real estate before working in the damage expert assessment field. In 2015, she goes behind the camera for the first time, with her first short film "When you hear the bells", which has had a great success in festivals in the whole world, by winning around fifty awards and which was notably nominated to the French Cesar 2017. Currently, Chabname finished her second short film, "L'Enfant Chameau", alongside the writing of the script of her first feature film.

5 Icare

Nicolas Boucart



Genre
Drama

Runtime
26' 59"

Year
2017

Country
Belgium

Language
French

Awards & Festivals
Nicolas Boucart
Shorliste Oscare 2019

Best International
Narrative Short
at Nashville Film
Festival 2018

Grand Prix at Brussels
Short Film Festival 2018

Writer: Nicolas Boucart

Producer: Anthony Rey

Cast: Philippe Rebbot, Maxime Bessonov et Albert Chassagne

On a tiny island encircled by steep cliffs, a unique house stands alone facing the sea. Obsessed by the dream that, one day, man may be able to fly just like a bird, an inventor experiments with machines on this abandoned piece of land. For this man, only a pure, light and naive soul is capable of such a feat. Recruited from the continent, 11-year-old Joseph seems to be the perfect candidate.

Nicolas Boucart was born on January 10, 1981 in Tournai. After finishing his film studies at INRACI, the Belgian Film School, in Brussels, he began a career as a scene shifter and cameraman on movie sets. Whilst honing his technical skills in the field, he quickly started to write and direct short fictional films. In 2016, after working as a technician on over fifty short and feature-length films, and having directed three shorts, he devoted himself full-time to writing and directing.

SPECIAL PROGRAM
GUEST OF HONOUR
Out of competition

DAY 1 - THURSDAY FEBRUARY 28TH

ASSOCIAZIONE ARCHIVIO LUIGI PERICLE



Runtime
6' 50"

Year
2013

Country
Italy

Language
Italian

Presentazione Fondazione Querini Stampalia

Writer: VideoShot

Producer: Fondazione Querini Stampalia onlus,
Venezia

Director: VideoShot

La Fondazione Querini Stampalia (nata nel 1869) si propone come luogo di produzione culturale, basata sullo studio del proprio patrimonio storico e museale e sulla riflessione attenta a cogliere le proposte più avanzate della contemporaneità. Vi sono allestiti: la Biblioteca; il Museo d'ambiente; un'area per esposizioni temporanee. Una struttura unica, complessa e flessibile, dove sale antiche si affiancano a interventi di architettura contemporanea realizzati da Carlo Scarpa, Valeriano Pastor e Mario Botta. La collezione del Museo si è da poco arricchita del Patrimonio d'Arte del Gruppo Intesa San Paolo tra cui spiccano capolavori del Tintoretto, Canaletto e Tiepolo.



Fondazione Querini Stampalia
Onlus

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Un maestro (ritrovato) della pittura del Novecento alla Fondazione Querini Stampalia di Venezia



Nel dicembre del 2016 acquistammo “Casa San Tomaso” sulle pendici del Monte Verità ad Ascona, in Svizzera. Decidemmo di acquistare, insieme alla casa, anche tutto il suo contenuto, le opere, i documenti e libri del precedente proprietario della villetta, Luigi Pericle Giovannetti. Nel togliere i volumi dagli scaffali, in vista dei lavori di ripristino dei locali, trovammo un catalogo del 1991 dal titolo “Nafea” di Hans-Joachim Müller dove i dipinti di Luigi Pericle erano pubblicati accanto a opere di Picasso, Hodler, Van Gogh, Matisse. Dopo l’iniziale sbigottimento fu chiaro che qualcosa d’importante era accaduto nel passato di Pericle; aveva una storia da raccontare e il nostro compito era quello di svelarla.

Nel maggio del 2018 è nata l’esigenza di creare l’associazione non-profit “Archivio Luigi Pericle” (www.luigipericle.org) volendo strutturare il lavoro di coordinamento e ricerca. L’Archivio sta promuovendo un calendario di appuntamenti museali e conferenze per la valorizzazione dell’artista in ambito internazionale.

“Luigi Pericle (1916-2001)_Beyond the visible” presso l’Area Scarpa della Fondazione Querini Stampalia in occasione della Biennale di Venezia sarà la prima retrospettiva dell’artista. La mostra aprirà al pubblico sabato 11 maggio fino al 24 novembre 2019. Il progetto è a cura di Chiara Gatti con la collaborazione di Marco Pasi, Michele Tavola e Luca Bochicchio. L’evento è patrocinato, tra gli altri, dal Consiglio di Stato della Repubblica e Cantone Ticino, dalla Divisione della Cultura e degli Studi Universitari del DECS, dal Consolato Generale di Svizzera a Milano, dalla Fondazione Monte Verità di Ascona, dalla Fondazione Eranos di Ascona e dall’Università Cà Foscari di Venezia. I saggi critici a catalogo affronteranno nessi diversi: con le istanze dell’astrattismo lirico di Klee, o con il surrealismo di Mirò; per poi calare Pericle all’interno del suo momento storico, intrecciando la sua esperienza con quella dei colleghi attivi fra nord e sud d’Europa. Il tutto guidato da un unico scopo che accomuna la sua opera pittorica, letteraria e filosofica: «rendere visibile l’invisibile».

Andrea e Greta Biasca-Caroni



Monte Verità & Freak out!

Trailers



Presentation and trailer

Genre

Documentary

Year

2012

Country

Switzerland

Language

Italian

Title: Monte Verità

Writer: Werner Weick

Producer: Werner Weick

Director: Werner Weick

The director looks back over the history of Monte Verità and the region as a whole through the utopian visions of the characters who lived there, covering the Eranos conferences, the Elisarion in Minusio, the Islands of Brissago and the hundreds of utopians, mystics, anarchists, artists and writers who found inspiration on this hill in Ascona, just as Harald Szeemann did in his historic exhibition "Monte Verità. Le mammelle della verità" (1978).

Presentation and trailer

Genre

Documentary,
animation, biography

Year

2014

Country

Sweden

Language

English

Title: Freak Out!

Writer: Carl Javér, Andreas Jonsson, Fredrik Lange,
David Wingate

Director: Carl Javér

Producer: Vilda Bomben Film

In 1900 a group of middle class kids revolted against their time and started the original alternative community - Monte Verità, the mountain of truth. A community based on veganism, feminism, pacifism and free love. This creative documentary mixes interviews, archive and animation in a beautiful combination bringing you straight back to the early 1900 as seen through the eyes of these young radicals.

The blockchain in the film industry

Presentation



A secure online transaction platform for film screening licenses

Cinemarket brings together a dedicated, international team comprised of professionals in the fields of film and video content catalogs, lawyers specializing in copyright management and licensing, as well as blockchain and digital services experts. During Ascona Film Festival we'll have Jordan Mattos in the jury and between us talking about this new tool based on the blockchain.

Jordan Mattos, with over 5 years of experience in rights management and content acquisition, creates tailored release strategies for niche films, and establishes key relationships with multi-platform partners. He has led the licensing and distribution of over 50 internationally award-winning films in the US, working with filmmakers such as Chiemi Karasawa, Leah Meyerhoff, Noaz Deshe, Miguel Llanoso and Daniel Hoesl. At Cinemarket Jordan focuses on quality content management and helping to make the platform user-friendly for filmmakers.

6 Forget me not

Florine & Kim Nüesch



Genre

Drama

Runtime

15' 02"

Year

2018

Country

Switzerland

Filming location

USA

Language

English

Music

Stephen Rennicks

Awards & Festivals

Young Director Award,
Cannes,
Silver in
Short Film Category

Thunderdance Film
Festival, London,
Runner Up Award for
Best Actor/Actress

Writer: Florine & Kim Nüesch

Producer: Malcolm Duncan

Cast: Emily Swallow, Brooke Fontana, Ashley Silverman

Set in the 1970's, the film centers on two little girls, who struggle with their mother's bipolar disease that constantly disrupts their lives and burdens them to grow up early. As their mother's illness takes a dark turn, the girls have to come to terms with the fact that their mother will never be normal.

Florine & Kim Nüesch, sisters, are an award winning directing duo from Switzerland based in Los Angeles. They began to make films at a very young age and later on moved to Los Angeles to study directing and writing at Art Center College of Design. Their short film "Forget me not" won silver at the Young Director Award at Cannes and was selected by numerous international film festivals including the LA Shorts Festival and the Holly Shorts Film Festival. Currently they are working on multiple projects including their first feature film.

7 DNA of wild beasts

Delphine Montaigne



Genre
Fiction

Runtime
18' 00"

Year
2017

Country
France

Filming location
Paris, France

Language
French

Awards & Festivals
Top short USA,
USA
Best Short

Festival de Saint
Tropez, France
Best Short

Biff Allemagne,
Germany
Best Short

Writer: Delphine Montaigne

Producer: Lauriane Coulon

Cast: Delphine Montaigne, Tanya Mattouk, Christophe Kouroutchkine, Guy Lecluyse

Along her team, the "36", Lea, commander of operation, faces the true face of the news, filled with blood crimes, and is one the top on the French police force. Protected and connected by their invisible bonds weaknesses and solidarity is in their DNA...

Delphine Montaigne was born in Lyons. Trained in drama arts in Nice and Paris, France. Delphine Montaigne has been a comedian since age 13. Commercials, documentaries, she has spoken a thousand voices and has incarnated just as many characters. She enjoys the subtle reassurance and tranquillity of backstage and dubbing studios. She switches universes, from stages, to sets, to mikes, and has always done so. She never stopped working, in other words, never stopped playing.



Life is a race.

Le aspettative nei confronti di un'auto sportiva moderna si fanno sempre più complesse ed eterogenee, proprio come la vita di oggi. Per questo la gamma AMG GT si è ingrandita: la nuova Mercedes-AMG GT Coupé a 4 porte coniuga le prestazioni sensazionali di una sportiva, con l'idoneità all'uso quotidiano di un'elegante quattro porte.

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8 iRony

Radheya Jegatheva



Genre

Animation, film-poem, documentary

Runtime

7' 54"

Year

2017

Country

Australia

Filming location

Australia

Language

English

Music

Radheya Jegatheva

Awards & Festivals

Les Utopiales, Festival International De Science-Fiction, Nantes Public Prize

Crossover Film Festival, Woodbridge (Virginia), USA Best Written Concept Film

Writer: Radheya Jegatheva

Producer: Radheya Jegatheva

Cast: Jay Jay Jegathesan

Voices: Jay Jay Jegathesan

Illustrations/Animations: Radheya Jegatheva

A film that explores the relationship between man and technology... told from the perspective of a phone. Variouslly described as an Animation, an Experimental Film, a Narrative, a Documentary or a Film-Poem depending on who you speak to, this hand drawn animated film is based on the poem 'Seven Billion' written by the film director that won 2 National poetry awards: The Young Australian Writer's National Award for Poetry, selected out of a field of 30,000 and the Karen W Treanor Poetry Award (Youth).

Radheya Jegatheva films have been selected to 7 Academy Award Qualifying Festivals along with an Australian Academy of Cinema & TV Arts (AACTA) Award nomination, Australia's equivalent to the Oscars. Radheya an Australian filmmaker born in 1999 in Malaysia to parents of South Korean and Malaysian ancestry. He is a Bachelor of Commerce and Arts student at Curtin University. Radheya's films have won awards in 6 of the worlds 7 continents with the last frontier being breached in 2018, when iRony played at Antarctica's Davis Research Station.

9 Inga-Dingo – Real love

Eyal Be



Genre

Music video

Runtime

4' 26"

Year

2018

Country

Israel

Filming location

New York

Language

English

Writer: Eyal Be

Producer: Doron Butnik

What happens when your ex-boyfriend is a video editor that keeps trapping you in a loop in order to stop you from meeting your new boyfriend? This is the idea behind the music video for "Real Love" by the Israeli alternative band, Inga-Dingo.

Eyal Be is an acclaimed Israeli visual effects artist performing various roles such as filmmaker, director, animator, illustrator, writer and designer, and comic artist, with credits ranging from Eretz Nehederet (Israeli version of Saturday Night Live) to popular sketch comedy and entertainment shows where visual arts were the focal point of the production and viewing experience. Eyal was nominated as Visual Effect Artist of the Year for his work on The Green Project in 2012 and again, in 2014 and 2016, for his work on Eretz Nehederet.

10 Blue moon

Andrea Moneta



Genre

Scifi animation

Runtime

11' 16"

Year

2018

Country

Italy

Language

English / Russian

Awards & Festivals

Official selection
Trieste Sci+Fi Film
Festival

Official selection
LUSCA Caribbean
Fantastic Film Festival

Finalist ROS Film
Festival

Writer: Andrea Moneta

Producer: Andrea Moneta

Illustrations/Animations: Andrea Moneta

1959, the space soviet program sent Luna1 (space probe) to the Moon. The spaceship missed the target and lost in space. This animation, loosely based on historical facts, try to find out what "really" happened to Luna1.

Andrea Moneta is a total author (director, screen player, animator, video editor, etc.) who makes animation in CG. Andrea Moneta was born in Ancona (Italy) in 1974, he studied philosophy and now he is a philosophy teacher in Pise (Tuscany), scholar at university. In 2005 he started to realize his philosophical ideas in computer animation, making several short movies. Some of them obtained prizes and recognitions in international film festival all over the world.

11 Barbaer

Luzia Schifferle, Tobias Speiser



Genre

Comedy

Runtime

2' 24"

Year

2018

Country

Switzerland

Language

No dialogue

Music

Riccardo Venanzi

Writer: Luzia Schifferle, Tobias Speiser

Producer: Hochschule Luzern- Design und Kunst, Studiengang Animation, Jürgen Haas

Voices: Olav Lervik, Dustin Rees, Jochen Ehmann, Thomas Gassmann

Viking chief Ulf has lost his desire to be a Viking and his best friend Berth tries to reignite his passion for the axe. After some failed attempts Berth accidentally inspires Ulf to pick up a new occupation. The chief opens up a hair saloon for his fellow Viking warriors and hence they all plunge into battle perfectly styled.

Luzia Schifferle studied at the Lucerne University of Applied Sciences and Arts and graduated 2018 with a Bachelors Degree in Film with Specialisation in Animation.

Tobias Speiser studied at the Lucerne University of Applied Sciences and Arts and graduated 2018 with a Bachelors Degree in Film with Specialisation in Animation.



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12 Very long play vinyl

Vladimir Morozov



Genre

Experimental
documentary

Runtime

10' 13"

Year

2015

Country

Russia

Language

English

Awards & Festivals

Documentary Tirana
International Film
Festival 2015, Tirana,
Albania)
Best Short

Davis International
Film Festival 2015

Davis, USA
Finalist

VI MikroFAF 2015
Belgrad, Serbia
Beyond Fragments
Award, the best socially
engaged movie

Writer: Vladimir Morozov

Producer: Vladimir Morozov

Our life is accompanied by subtle melodies coming from unknown places. These melodies are few in numbers, and all of them could fit on one side of a conventional stereo vinyl...

Vladimir Morozov was born in 1967. Finished the Kaluga regional College of Culture and Arts. Worked at the Russian National State TV and Radio Company «Kaluga», the film studio «Eurika» (Izmail, Odessa region) and the broadcasting company « Nika TV» (Kaluga). A participant of competitive programs of more than 30 festivals in 20 countries.

13 A father

Roberto Gneo



Genre
Drama

Runtime
15' 00"

Year
2017

Country
Italy

Filming location
Ferrara, Italy

Language
Italian

Music
Luigi Maria Mennella

Awards & Festivals
9th Cortisonanti
Internationale Film
Festival 2018, Napoli,
Italia
Award for
Best Cinematography

PRISMA Independent
Film Awards 2018,
Roma, Italia
Official Selection

Writer: Roberto Gneo

Producer: Roberto Gneo

Cast: Luca Lionello (father), Maja Lionello (Silvia),
Cinzia Carrea (mother)

In the middle of the night, Silvia quarrels with her boyfriend, who leaves her alone in the street out of spite. At this time of the night, public transport has stopped running. The girl calls her father and wakes him up. They finally arrange an appointment. The father's car ride to reach his daughter causes the beginning of a parallel inner journey that brings back to his mind the pivotal elements of his father-to-daughter relationship: bluntness, complicity and love.

Roberto Gneo (Italy, March 28, 1971) graduated in 1991 at the Institute of Cinematography and Television "Roberto Rossellini" as Cartoonist Designer. In 1992 he attended the Literature courses with specialization in Cinema History at the University Sapienza of Rome and then DAMS courses of the University Roma Tre. 1996-97 he graduated in Cinematography and Editing.
– 2014 "L'amore ormai" (The remains of love)
– 2017 "Un padre" (A father)

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14 The cornfield

Michaël Guerraz



Genre

Fiction, thriller

Runtime

20' 00''

Year

2018

Country

France, Belgium

Filming location

France

Language

French

Music

Mathieu Lamboley

Awards & Festivals

Short of the Year, Spain
Special Mention

26th Festival Le Court
en Dit Long,
Paris, France
RTBF Special Award

4th Festival Des Notes
et des Toiles, France
Best Short Film Award

Writer: Michaël Guerraz

Producer: Jonathan Hazan

Cast: Virgile Bramly, Maud Wyler, Jean-Michel Vovk

Yves has accepted to plant an experimental cornfield on his farm. This decision allows the couple to be more financially stable. As they have a baby on the way, everything seems to be on the up. That is, until one day, when Yves discovers some strange sap flowing down an ear of corn.

Michaël Guerraz, a trained film editor, was born in Grenoble, 1974. After directing 5 selfproduced short films, in 2007 he was awarded a director's grant at the Grenoble Short Film Festival thanks to his film *Contacts*, produced by the G.R.E.C, 2009. Since then, Michael has directed two short films, both produced by Les Films du Cygne and written by Olivier Dreux: *Clay* (2012) which was selected for over 80 festivals and awarded more than 20 prizes, as well as being preselected for the 2014 César Short Film Award and more recently, *The Cornfield*.

15 Flowers

Baptiste Petit-Gats



Genre
Drama

Runtime
21' 30"

Year
2018

Country
France

Language
French

Music
Romain Trouillet

Awards & Festivals
Prix Unifrance for short
films 2018, France
Selected

Flicker's Rhode Island
Festival, USA
Best Photography
Award

Chacun son Court
Festival, Strasbourg
Competition

Writer: Baptiste Petit-Gats
Producer: Nelson Ghrénassia
Cast: Catherine Salée, Victor Rivière

It is All Saints' Day. Bérénice wanders through the city. She must find flowers for the grave. Sacha, her son, has other plans. Too bad. She must find flowers for the grave.

Baptiste Petit-Gats, editor for many short movies (Midnight Ramblers by Julian Ballester 2017) and documentaries, signs with FLOWERS his first fiction project as a director.

SPECIAL PROGRAM
GUEST OF HONOUR
Out of competition

DAY 2 - FRIDAY MARCH 1ST

E. M. Remarque, M. Dietrich, P. Goddard & Samadhi - We are one

Trailers



Presentation and trailer

Genre

Documentary

Year

2010

Country

Switzerland

Language

Italian, German

Title: E. M. Remarque, M. Dietrich, P. Goddard

Writer: Victor J. Tognola

Producer: Anne-Marie Rodeghiero

Director: Victor J. Tognola

This documentary tells the story of the writer Erich Maria Remarque and the love triangle that he had with Marlene Dietrich and Paulette Goddard.

Presentation and trailer

Genre

Documentary

Year

2017

Country

Switzerland

Language

English, French,
German, Italian,
Indonesian

Title: Samadhi - We are one

Writer: Victor J. Tognola

Producer: Anne-Marie Tognola, Framma Film
International

Director: Victor J. Tognola

This documentary film wants to show how we can live without fear. Seven stories of love/empathy can be seen with wolves, marmots, orangutans, a Bengal tiger, a bullfighting bull, a dog and two horses from the Seven Mountains.

Sparkling silence

Presentation



**Presentation
and trailer**

Genre

Short, art,
experimental

Year

2016

Country

Switzerland

Language

No dialogue

Writer: Ela Franschella

Producer: MOPS_DanceSyndrome Association

Director: Ela Franschella

Cast: MOPS_DanceSyndrome Dancers:
Simone Lunardi, Amedea Aloisi, Marie Courtin,
Vincenz Häussermann, Gaia Mereu

“Here I am, outside the time of generations, my essential being.” Dancers with Down syndrome, bearers of wisdom and hope, wend their way towards alchemical places and spaces of meditation. A trip to a meeting with light, in the intimate, numinous geography of the soul.

Ela Franschella, multidisciplinary Swiss artist, choreographer and director is focusing on researching and developing new idioms of danced movement, Video Art and the plastic arts. The works she creates can be located at the interfaces between several different terrains-Body/Video/Painting Art and performance-and are distinctive for the mysterious, savage yet sage balance in which expression meets imagery, intuitive intelligence and meditation. She created the MOPS_DanceSyndrome contemporary dance company whose dancers all have the Down syndrome.

Non vendere i tuoi sogni, mai, Rivotrill & Vicolo Calusca

Trailers



Presentation

Title: Non vendere i tuoi sogni, mai
Writer: Umberto Lucarelli

Presentation and trailer

Title: Rivotrill
Writer: Umberto Lucarelli, Giovanni Sansone
Producer: Matrioska Integrated Social Cooperative
Director: Umberto Lucarelli

Genre

Surreal,
dramatic, comedy

Year

2017

Country

Italy

Language

Italian

The film tells about a meeting between two people. One is a so-called “able-bodied” and the other is a person with a disability. Rather than an encounter, it is a clash: Rivotrill is hit by the car of Ciglione, a professor of philosophy. The two are no longer able to move from the place of the accident, they remain in the middle of the road despite themselves to confront, to talk, to tell, without being able to take the initiative to separate...

Presentation

Umberto Lucarelli presenta la sua ultima fatica:

Vicolo Calusca @Feltrinelli 2018

Vicolo Calusca è un cammino interiore e un andare per le vie del Ticinese sulle tracce dei luoghi dell'estrema sinistra milanese dei cosiddetti anni settanta.

The 8th Ascona Film Festival supports:

Ordine Teosofico di Servizio



Ordine Teosofico di Servizio

L'Ordine Teosofico di Servizio è stato fondato dalla dottoressa Annie Besant nel febbraio 1908, sei mesi dopo la sua elezione a Presidente Internazionale della Società Teosofica, in risposta all'aspirazione di molti membri che desideravano promuovere l'applicazione pratica dei principi teosofici, in particolare del primo scopo: "Formare un nucleo della Fratellanza universale dell'umanità senza distinzioni di razza, credo, sesso, casta o colore". Nel supplemento a The Theosophist del febbraio 1908, Annie Besant annunciò infatti la creazione di una organizzazione la cui missione era – ed è tuttora – "quella di unire tutti coloro che amano, nel servizio a coloro che soffrono".

Attività in Italia

In Italia le attività dell'O.T.S. sono molteplici e vanno dalla meditazione per la pace alle adozioni a distanza, dall'assistenza a malati ed anziani alla promozione dell'etica vegetariana, alla tutela degli animali, alle raccolte fondi per sostenere orfanotrofi, scuole, interventi sanitari, stampa e ristampe di testi teosofici ecc.

Far parte dell'O.T.S. significa voler fare la differenza in un mondo indifferente, fare della compassione la base della propria vita e vivere in sintonia con l'universo e se la causa della quale ci occuperemo è genuinamente filantropica, altruista e impersonale, troverà sempre supporto poiché canalizzerà l'aiuto necessario nel momento del bisogno.

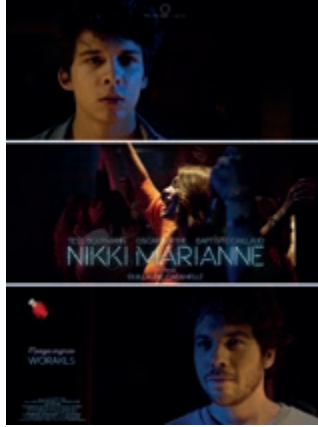
Fondatrice:
Annie Besant (1908)

Segretario
Internazionale:
Nancy Secrest

Responsabili Nazionali
per l'Italia:
Sandra Sartori e
Stefania Schiavo

16 Nikki Marianne

Guillaume Caramelle



Genre
Dramedy

Runtime
15' 00"

Year
2017

Country
France

Filming location
Montreuil, France

Language
French

Music
Worakls

Awards & Festivals
4th Los Angeles
Cinefest, Los Angeles
Semi finalist

12th Feel the reel
International Film
Festival, Glasgow
3rd Best of the Fest
Best actor, best editing

The Monthly Film
Festival, Glasgow
Cinematographer
of the month

Writer: Guillaume Caramelle

Producer: Guillaume Caramelle

Cast: Oscar Berthe, Tess Boutmann, Baptiste Caillaud, Samuel Messberg, Bartholomew Boutellis, Victor Meutelet

Peter, an ordinary boy, is in love with Nikki, a girl as beautiful as inaccessible. At a celebration between high school students, he sees her getting along with a thirty year's old man. Peter is jealous. Especially as this mysterious man seems to seduce her with disconcerting ease...

Guillaume Caramelle is a young multi awarded director (short films and advertisements) and screen-writer who scrutinizes society to translate it into images. His films tell his story, but more generally that of a dissolute youth in search of identity. Caramelle's goal is not only to observe, but to probe the woes of our society and explore its limits in a decidedly modern tone that alternates between sarcasm and solemnity. At 25, he directed his first short film, *Au Souvenir d'une lune*, which follows a young graduate anxious about his future.

17 The perfect way

Ingrid Heiderscheidt



Genre
Dramatic comedy

Runtime
24' 30"

Year
2018

Country
Belgium

Filming location
Belgium

Language
French

Music
Jef Mercelis

Awards & Festivals
HUY, Belgium
Special Mention at
"Les Enfants Terribles"

Izmir International
Short Film Festival

Writer: Ingrid Heiderscheidt

Producer: Julie Carrière, Mathieu Toulemonde, Maxime Feyers

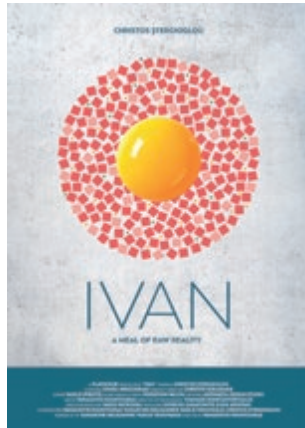
Cast: Ingrid Heiderscheidt, Anne Marie Loop, Marcel Delval, Anne Sylvain, Benoit Sacré, Muriel Bersy

Sabine goes daily to the site "suicidal.be" under the pseudonym Eva B. In search of the famous "Suicide Instruction Manuel", censored a few years after his release, she crosses the virtual link to meet Dark Boy, Barbie Turik... and find the perfect way to end it once and for all... without pain!

Ingrid Heiderscheidt is a belgian actress. In theatre, she played for Fabrice Murgia, Joel Pommerat, Jean Michel Frère, Christine Delmotte. In cinema, we could see her in "La sage-femme" by Martin Provost, "Faut pas lui dire" by Solange Cicurel, "Ça rend heureux" de Joachim Lafosse, "Ultranova" de Bouli Lanners... But also, in several short films, including "Calamity" by Séverine de Strecker and Maxime Feyers (several interpretation prizes). She ends up writing and directing "The Perfect Way", her first short film.

18 Ivan

Panagiotis Kountouras



Genre
Dramedy

Runtime
9' 30"

Year
2018

Country
Greece

Filming location
Athens, Greece

Language
No dialogue

Music
Sound Design Only

Awards & Festivals
Leeds International
Film Festival
Short Film Audience
Awards
Official Selection

Bucharest Short
Film Festival
Official Selection
Jury Award
of Recognition

Writer: Vasilis Tsiouvaras, Taxiarchis Deligiannis

Producer: Panagiotis Kountouras, Vasilis Tsiouvaras,
Taxiarchis Deligiannis, Eleni Afentaki,
Christos Stergioglou

Cast: Christos Stergioglou

Can you consume your human nature in a meal? When hidden instinct is transformed into morbid obsession, then self-preservation turns into a meaningless ritual of imitation, an act of empty logic.

Taxiarchis Deligiannis and **Vasilis Tsiouvaras** have written a screenplay for a feature film (currently in pre-production), and screenplays for short films, such as "Ivan" (dir. Panagiotis Kountouras-official selection Leeds International Film Festival 2018, Bucharest International Film Festival 2018 (Jury Award) and Oxford Film Festival 2019), "Karim & Hercules" (Annecy International Animation Film Festival 2018) & "One more hour of life" (best short film screenplay award by the Scriptwriters Guild of Greece).

19 There's no love stronger than ours

Laure Bourdon Zarader



Genre
Drama

Runtime
13' 01"

Year
2018

Country
France

Language
French

Music
Ethan Selcer

Writer: Laure Bourdon Zarader

Producer: Alexis Boulanger, Philippe Ferreira Da Costa, Ethan Selcer

Pauline and Noham loved each other madly. When Pauline's mother told her they moved to Paris, Pauline couldn't accept to lose Noham, and decided to stay in Paris. But Pauline is only ten...

Laure Bourdon Zarader, after studying literature, joined the Sorbonne in cinema before graduating a master degree at the Berlin University of the Arts. Her first documentary *Mediosos* (Les Films d'Ici, 2012) was her graduation film. In 2015, she then directed her first fiction short film, "Dolça", followed by "Wild Life" (2016) which was a international festival success, and directed "There's no love stronger than ours" in 2018.

20 The last cruise

Hristina Belousova



Genre
Drama

Runtime
1' 24''

Year
2018

Country
Uzbekistan

Language
No dialogue

Awards & Festivals
16th International Film
Festival "One Shot" 2018
Erevan, Armenia
Special Mention

3th Acharya Tulsi Short
Film Festival 2018
Bikaner, India
2nd Winner Institutional
Award

3th International Arte
Non Stop Festival 2018
Buenos Aires, Argentina
Special Mention

Writer: Hristina Belousova

Producer: Dante Rustav

Illustrations/Animations: Anna Fokina, Hristina
Belousova, Askar Urmanov

Everyone has got a ticket for this ship but it
sails... always at different times.

Hristina Belousova was born in Tashkent (Uzbeki-
stan) in 1987. After school she was accepted into Mark
Weil's theatre school in 2006. Graduated from this
school she became an actress at the "Ilkhom" theater.
In 2015 together with Dante Rustav she founded the
company on production of movies "Dante Rustav
Films". And same year, she shot the debut movie.
Since 2017 she draws cartoons. Her short films and
cartoon artworks have won different awards and
have been featured on various festivals (more 100
International Film Festivals).

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21 Il mondiale in piazza

Vito Palmieri



Genre
Fiction

Writer: Vito Palmieri
Producer: Ivan Olgiati, Chiara Galloni

Runtime
15' 00"

Year
2018

Country
Italy

Language
Italian

The Italian national football team doesn't qualify for the 2018 World Cup. A group of friends decide to have their own "World Cup" on the main square of their town in the South of Italy. They ask people to participate representing their home countries. However, an Italian national team made by immigrants insists to be the Italian team as well. Two Italian national teams compete then in one "World Cup". Who will be the winner?

Vito Palmieri is an Italian director born in 1978. In 2006 he directs the short "Tana Libera tutti", nominated for David di Donatello and awarded with more than 50 prizes. In 2012 he directs Matilde, presented in Berlinale 2013 and winner of the best live-action short film award at TIFF (Toronto International Film Festival), Kids section. In 2018, he directs The world cup in the square, awarded as the best short in "Migrarti", within Venice International Film Festival.

22 By a hair

Lauriane Escaffre and Yvonnick Muller



Genre

Comedy, drama

Runtime

20' 57'

Year

2019

Country

France

Language

French

Awards & Festivals

Festival du
court-métrage
d'humour de Meudon,
France

Festival du
court-métrage de
Clermont, France

Festival international
de comédie, France

Writer: Lauriane Escaffre and Yvonnick Muller

Producer: Emmanuel Wahl

In three days, Elodie is taking an exam to get a beauty therapy diploma. Her father Christophe, a butcher, would like more help from his daughter in his butcher shop. But at the moment, Elodie deals with another issue, she has to find a model. A hairy model to pass her test.

Lauriane Escaffre and Yvonnick Muller, comedians, Lauriane and Yvonnick have played in the cinema under the direction of many directors (Pierre Jolivet, Cyprien Vial, Tonie Marshall, Philippe Le Guay, Abdelatif Kechiche, Isabelle Brocard, Mads Mathiesen...). In 2011, the desire to be at the base of projects pushes them to form the Happy Collective, which brings together writers, directors, and actors. They co-write and co-direct three short films that are selected and awarded at many festivals (Alpe d'Huez, Raindance, Meudon...), and broadcast on TV in France and abroad. "Pile Poil" is their first short produced, by Qui Vive! Lauriane has a degree in screenwriting from La Fémis, and Yvonnick has a screenwriting training at the CEEA. They are currently writing on two feature film projects.

23 In your place

Giuseppe Carleo



Genre

Fiction, comedy

Runtime

14' 39"

Year

2018

Country

Italy

Language

Italian, Sicilian dialect

Writer: Giuseppe Carleo

Producer: Rita Vinci, Nicoletta Cataldo

Annachiara lives in the suburbs of Palermo with her family. She wants to win back her ex boyfriend. Her grandma suggests that she uses an ancient rite that could save the destiny of her lost love.

Giuseppe Carleo was born in Palermo in 1988. He studied at Centro Sperimentale di Cinematografia in Rome where he graduated in acting. In 2012 he studied film direction at Centro Sperimentale as well. That's when he started exploring his Sicilian origins, a big source of inspiration for his work.

24 Nena & Dave Stewart: be my rebel

Virgil Widrich



Genre
Music video

Runtime
3' 45"

Year
2018

Country
Germany

Filming location
Hamburg, Germany

Language
English

Music
Dave Stewart,
Nena Kerner,
Derek von Krogh

Awards & Festivals
Fusion International
Film Festivals
London, England
Nomination for Best
Music Video

Fusion International
Film Festivals
London, England
Nomination for Best
Cinematography

Writer: Virgil Widrich
Producer: Philipp Palm
Cast: Dave Stewart, Nena Kerner
Voices: Nena
Illustrations/Animations: Oleg Prodeus

Children dream of what they will be as adults and adults dream about their childhood. But sometimes, when orderly life becomes paralyzed in routine, adults need the inner child to bring about change: "Be my rebel", the first collaboration of the two music legends Nena and Dave Stewart, premiered at Nenas 40th anniversary on stage. The accompanying video by Oscar-nominated filmmaker Virgil Widrich transfers the story into a dreamlike, glass mirror world that is powered by Dave Stewart at the controls of his classic modular synthesizers.

Virgil Widrich is a screenwriter, film director, multi-media artist and professor of "Art & Science" at the University of Applied Arts Vienna. His short film "Copy Shop" was nominated for an Oscar. In total, his work has been awarded more than 130 international awards. Virgil Widrich is involved in a variety of roles as project manager, conceptionalist, exhibition designer or artistic director in the creation of screenplays, short and feature films, installations, exhibitions and entire museums, as well as in international research projects.

Éphémère. La bellezza inevitabile

B. Ainis, S. Marcelli, L. Casalis Ricci, E. Pepino



Genre
Documentary

Runtime
19' 53''

Year
2017

Country
Italy

Filming location
Italy, France, Germany,
Argentina

Language
Italian

Music
Francesco Borghi

Awards & Festivals
Salento International
Film Festival 2019,
Tricase, Lecce, Italy,
Best Documentary
Award

Writer: Barbara Ainis

Producer: Barbara Ainis

Director: Simone Marcelli

Cast: Franco Maria Ricci, Aura Marcelli, Maya Sala

Interviewed: Bernardo Bertolucci, Maria Kodama,
Borges, Vittorio Sgarbi, Inge Feltrinelli, Ulrico Hoepli

Voices: Mario Zucca

Some people look at the past, the present and the future with a clear vision, imprinting their signature in an indelible way. Franco Maria Ricci is one of them. Starting from the Seventies of the last century, he has brought up the art of printing, influencing the taste for the beauty of millions of bibliophiles. Publisher of the most elegant art books, graphic artist, collector and aesthete, he had the courage to dictate his own original concept of beauty. Ricci himself, among the bamboo corridors of his labyrinth, tells his story in this documentary. Not a comprehensive biography, but a long series of emotions, surreal adventures, encounters and deep friendships. Some of those friends - including Bernardo Bertolucci, Vittorio Sgarbi, Inge Feltrinelli, Benedikt Taschen and Guy Cogeval - take part in the story, painting the multifaceted profile of a fun, brilliant man, a real Italian genius. From Parma to Paris, from New York to Boges' Buenos Aires, the documentary covers the life and dreams of one of the most influential maître à pensers of the second half of the 20th century.

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wir zeigen Ihnen wo!**

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ENGEL & VÖLKERS

25 Quiet land good people

Johannes Bachmann, Lea Pasinetti



Genre
Drama, fiction

Runtime
25' 09"

Year
2018

Country
Switzerland

Filming location
Switzerland

Language
Swiss-German

Music
Moritz Widrig

Awards & Festivals
Zubroffca
Foyle Film Festival,
North-Ireland,
Official Selection

Zubroffca, Bialystok,
Official Selection

40th Film Festival Max
Ophüls Preis,
Saarbrücken,
Short-Film-Contest

Writer: Johannes Bachmann (Director),
Lea Pasinetti (Script)

Producer: Zurich University of Arts

Cast: Anna-Katharina Müller, Jon Untersander,
Inanna Lincke, Matthias Hungerbühler

Illustrations/Animations: Johannes Bachmann

Sybille, a headmistress and politician, is in the middle of an election campaign for municipal council president in her Swiss village when her son is accused by a classmate of mistreating her. Sybille has to choose between morality and career. Either way, her reputation in the community is at stake!

Johannes Bachmann (*1992) grew up in Munich in a Swiss musician family. He has been studying Bachelor of Arts in Film at the Zurich University of Arts. Besides directing his own movies he also works as a DoP and editor. Occasionally Johannes works as an actor in German television productions. In Fall 2016 Johannes started his master studies in Feature Film Directing at the ZHdK.

26 Kapitalistis

P. Munoz Gomez, S. Schenkel, X. Seron



Genre
Comedy

Runtime
14' 45"

Year
2017

Country
France, Belgium

Language
French, Greek

Awards & Festivals
Locarno
International Film
Festival, Switzerland
Medien Patent
Verwaltung Prize

Les Enfants terribles
Film Festival, Belgium
Special mention
of the national jury

Writer: Pablo Munoz Gomez, Sarah Schenkel, Xavier Seron

Producer: Roue Libre (BE), Origine Films (FR)

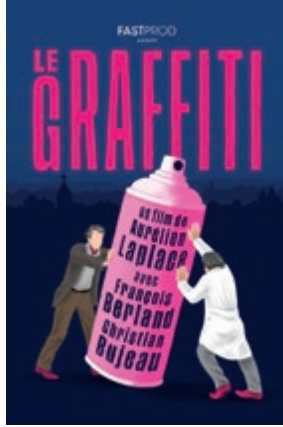
Cast: Georges Siatidis, Nikolaos Sachas, Wim Willaert, Anne Paulicevich, Marouan Iddoub, Jean-Benoit Ugeux, Catherine Salée, Ingrid Heiderscheidt, etc.

Santa is capitalist. He brings toys to the rich kids and sweatshirts to the poor ones. Nikos, 5 years old.

Pablo Munoz Gomez, graduated from IAD in 2013 in Louvain-La-Neuve, Belgium. In 2012, he co-directed his first short film "Jan" with Rémi Allier. His second film, Welkom (2013) received numerous awards in various festivals including the Magritte for Best Short Film in 2014. In 2016, he directed his third short film, Kapitalistis, (Produced by Roue Libre production and Origine Films) and made his debut in documentary directing with Integration Inch'Allah.

27 The graffiti

Aurélien Laplace



Genre
Comedy

Runtime
9' 30"

Year
2019

Country
France

Language
French

Music
Seldom Colin

Writer: Aurélien Laplace

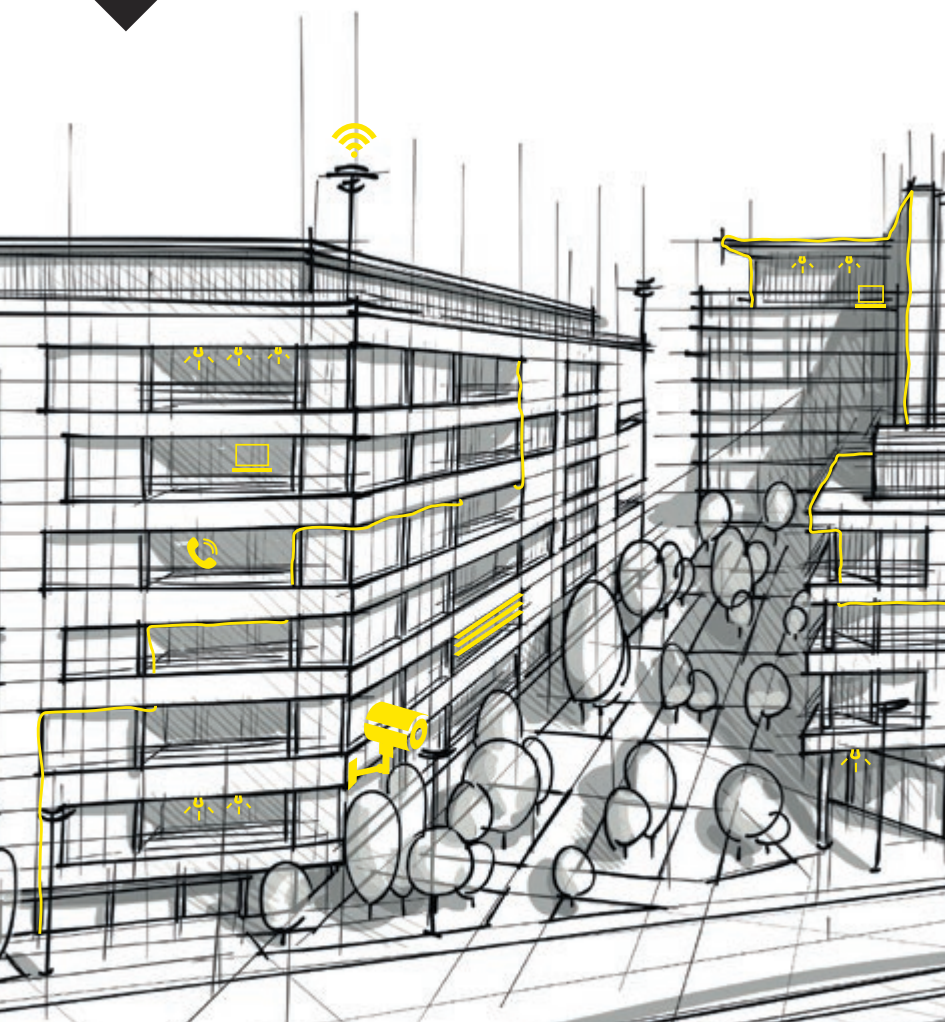
Producer: Jean-François Moussié, Thomas Magneron

Cast: François Berland, Christian Bujau

Stupor in the city: this morning, someone sprayed a graffiti on the wall of a historical monument! The main people concerned, the Mayor and Dr. Robin, will have to explain...

Aurélien Laplace, since 2001, wrote and directed six short films and two clips for Hku and Seldom Colin. With each new film, he explores the theme of the unsettling of daily life or how characters entangled in a routine see suddenly their life switch and their upended bearings among other. This led him to develop comedies to offbeat tone. Aurélien is also currently working on a new comedy feature film.

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28 Are you volleyball?

Mohammad Bakhshi



Genre

Drama, fiction,
sport, war

Runtime

15' 00''

Year

2018

Country

Iran

Filming location

Iran

Language

Arabic, English

Music

Behnoud Yakhchali

Writer: Mohammad Bakhshi

Producer: Nima Rabiei

Cast: Naeim Sheikh Mahboubi, Yasaman Solhi,
Ebrahim Amoure, Mehdi Hosseini, Mohsen Dadash
Zadeh

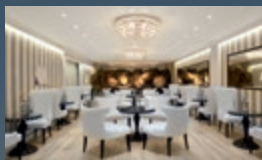
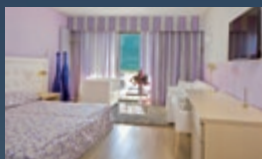
A group of Arabian spoken asylum seekers arrive to an English spoken country border and can't keep going. They conflict with border soldiers everyday till a deaf-mute baby becomes a catalyst for better communication between two groups.

Mohammad Bakhshi was born in Rafsanjan, Iran, in 1987. He received his bachelors in directing from Tehran university of dramatic art and his masters in directing of theatre from Azad university of Tehran. He has made four short films and two long documentaries and has gained 80 awards and thirty nominations from more than 260 national and international Film Festival.



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Perched on the famous Monte Verità, the Hotel Ascona**** offers a stunning view over Lake Maggiore and the surrounding mountains. Guests can enjoy a breath-taking panoramic view from the hotel's subtropical gardens, terrace, pergola and pool. Diners can feast on local specialities in the hotel restaurant, in the grotto, under the pergola or on the terrace, finishing them off with regional wines recommended especially by our sommelier. Upon request, our chef can also prepare special diet, vegetarian and gluten-free dishes where necessary for you to enjoy. The swimming pool, jacuzzi bath and sauna are open to hotel guests free of charge.



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Agave Awards

8th Ascona Film Festival

Audience Awards

1st Prize

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2nd Prize

Silver Agave, CHF 700.00

3th Prize

Bronze Agave, CHF 500.00



Jury Award

Jury Agave, CHF 1,000.00

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By voting, you automatically take part in a prize draw.

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www.swisshelicopter.ch



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A magnum of Champagne Louis Roederer
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*There will be no correspondence about the contest,
there will be no possibility of recourse to legal action,
and the prizes cannot be paid out in money.*

Ascona Film Festival

Hotel Ascona

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6612 Ascona (Switzerland)

Tel: +41 (0) 91 785 15 15

www.asconafilmfestival.ch

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